

Modern Myths Podcast

Gone Astray by Jennie Redling



12 Peers Theater
presents
Gone Astray
by Jennie Redling

Directed by
Vince Ventura

Featuring

Joyce Miller Kerryn O'Malley
Todd Betker..... Warren O'Malley
Matt Henderson..... Winston O'Malley
Ashley Rice..... Abbie Firewing
Rick Szefflinski..... Dave Trumball
Sara Ashley Fisher..... Stage Directions

Recording location provided by TimeSys Corporation.

12 Peers Theater's Mission

Founded in 2011, and taking their name from the Twelve Peers of Charlemagne, 12 Peers Theater is a 501(c)(3) organization operating in the Greater Pittsburgh Area. 12 Peers Theater's mission is to provide challenging and engaging theater for Pittsburgh audiences. 12 Peers Theater highlights social, political, and ethical issues in classical and contemporary works, exploring myth and cultural identity.

Plot summary for *Gone Astray*

Kerryn O'Mally has insisted for nine years that her abducted child is still alive. Since her daughter's disappearance she has frozen herself, her husband and their mentally handicapped son in a changeless state. With the missing girl's twentieth birthday approaching, a young woman of the Lakota nation arrives at their doorstep and is persuaded to recover the lost child. A battle of wills ensues when the hopes of Kerryn, a white woman steeped in Roman Catholic ritual, clash with the doubts of a Native American who has wandered adrift of her ancestors' beliefs

Playwright Biography

Jennie Redling is a recipient of BMI's Jerry Harrington Musical Theatre Award for Outstanding Creative Achievement as a Librettist, the national Stanley Drama Award and the Arlene R. and William P. Lewis Playwriting Award for Women. Her musical (with composer Phillip Palmer and Lyricist Stacey Luftig), "My Heart is the Drum," was selected for presentation at the 2013 National Alliance for Musical Theatre Festival of New Musicals in New York City and was chosen for development at the 2014 Goodspeed Musicals Johnny Mercer Writer's Retreat, for presentation in August 2014 at Seattle's Village Theatre Festival of New Musicals. "Drum" received a mainstage production at Ohio's Kent State University Theatre in February 2015 and will have its world premiere at Village theatre, opening March 17, 2016. Jennie's plays have been read or produced at Buffalo's Alleyway Theatre, Louisville's Juneteenth Legacy Theatre, Cleveland's Karamu Theatre, New Jersey Repertory Theatre, and Off-Broadway at Soho Rep, Ensemble Studio Theatre, Mint Theater, New York Fringe Festival, Urban Stages, The Barrow Group and Penguin Repertory Theater, among others. Her monologues and scenes are published in "Audition Arsenal for Women in Their 20's" and "Winners' Scenes for Kids and Teens" by Smith & Kraus, "Monologues at the Heart of Human Nature" Volumes I and II by JAC Publishing and FAMOSA Publications' "Scenes from a Diverse World." Jennie was a finalist in Firehouse Theatre's Festival of NewAmerican Plays, the Arts & Letters Prize for Drama, the Mildred and Albert Panowski Playwriting Award, the Actors Theatre of Louisville Ten-Minute Play Competition and The O'Neill National Playwrights Conference. She is an alumnus of the National Association for Musical Theatre (NAMT) and a member of the Dramatists Guild of America, BMI Musical Theatre Librettist Workshop, the International Centre for Women Playwrights, AEA and SAG/AFTRA. She is a counselor with the Center for Safety and Change, Rockland County, New York serving survivors of domestic violence and sexual assault.