

Modern Myths Podcast

Curse of Atreus by Jim Knable



12 Peers Theater
presents

The Curse of Atreus by Jim Knable

Directed by
Matt Handerson

Featuring

Michael Brewer Daryl
Sara Williams..... Grace
Lamont Walker II..... Atreus
Vince Ventura..... Police Voices
Charlie Wein..... Stage Directions

Recording location provided by TimeSys Corporation.

12 Peers Theater's Mission

Founded in 2011, and taking their name from the Twelve Peers of Charlemagne, 12 Peers Theater is a 501(c)(3) organization operating in the Greater Pittsburgh Area. 12 Peers Theater's mission is to provide challenging and engaging theater for Pittsburgh audiences. 12 Peers Theater highlights social, political, and ethical issues in classical and contemporary works, exploring myth and cultural identity.

Plot summary for Curse of Atreus

A white motorcycle cop gets a flat tire on the freeway and ends up meeting Grace, a black female mechanic, at her auto shop. As a rookie, he wants to keep the flat off the books to save face. Despite their differences, an understanding begins to develop. But when Grace's son shows up and meets the description of a suspected car thief, a Tragedy of the 21st Century is set in motion.

Playwright Biography

Jim Knable's play SPAIN was professionally produced at MCC Theatre (dir. Jeremy Dobrish 2007), Summer Play Festival (2006), Woolly Mammoth Theatre (2001), Actor's Express in Atlanta, New Jersey Rep, Playwrights Theatre of New Jersey, Phoenix Theatre of Indianapolis, Half Moon Theatre, Brooklyn College. TRUE AND SOLID GROUND at Soho Rep (SummerCamp Showcase Production 2001). EMERSON HIGH was workshopped at NYU with Eduardo Machado (dramaturg) and produced at Half Moon Theatre 2009. GREEN MAN selected for National New Play Network showcase 2006, workshopped at Ars Nova 2008, Premiere Stages and The River Stage, produced at STAGES theatre, Los Angeles, 2015. He was commissioned by Firefly: Theater and Film to write PRINCE OF AIR and THE GREAT BEYOND, which have been workshopped at Geva Theatre, Walnut Street Theatre and Open Fist Theatre; PRINCE OF AIR was one of three finalists for the Terrence McNally New Play Award in 2013. He was commissioned to write four plays for young audiences by The Playwrights Project and The Hangar Theatre; commissioned to write the children's opera THE MAGIC FISH with composer brother Sunny Knable in 2012 by Half-Moon Theatre – performances 2012-2015 there and other venues in New York and California. Young audience play HYPER-FOCUS published by Samuel French; THE BEST MISTAKE published by Dramatic Publishing; THE TRUTH ABOUT DINOSAURS and LOST IN WORDS published by Playscripts, Inc. SPAIN, GREEN MAN, and SALTIMBANQUES have just been published by Samuel French in 2015 as "Imaginary Plays by Jim Knable." Trade edition of SPAIN published by Broadway Play Publishing and included in Smith and Kraus' *Best New Plays 2008 Anthology*. Jim holds an MFA from NYU Tisch for Dramatic Writing and a BA from Yale. At NYU, he won the Sloan Prize for full-length screenplay. Also a songwriter, he has independently produced and released one solo album (*Miles*) and two albums (*Golden Arrow* and *Redbeard*) with his band The Randy Bandits (www.randybandits.com). He lives in Brooklyn with his wife and sons.